THE ART OF ARCHITECTURE

A juried competition and exhibition for middle and high school students.

The art of designing buildings requires us to visualize three-dimensional spaces and creatively convey that perception to the viewer. The Art of Architecture competition encourages students to study these visual aspects of architecture and express their observations creatively.

Subject Matter: All pieces must depict architecture in some manner. The artwork may be representational or abstract and may focus on architectural details, entire buildings or urban settings. Subject matter may include interior as well as exterior architecture.

Media: Artwork must be submitted in one of the following categories:

Painting*	Drawing*	Mixed Media*
Photography*	Printmaking*	Sculpture**

**All two-dimensional and mixed-media pieces are to be submitted with white mattes.*
***Sculptures cannot be taller than 14" high and may have a base of no more than 14" x 14".*

Entries:

- Each student may enter a maximum of three pieces. (We encourage teachers to submit all of their students' entries at one time.)
- Artworks, along with entry forms, must be received before 3:00 p.m. on Friday, March 27, 2026 at AD EX, the Architecture and Design Exchange, 325 N. St. Paul St. Suite 150 (corner of St. Paul and Pacific), Dallas, TX 75201
- Entry forms must be taped to the back of two-dimensional pieces and attached by an appropriate method to sculptural pieces.

Awards:

- One Best of Show Prize of $100 per division will be awarded.
- One Honor Prize Winner will be selected from each Division for each medium. Honor Prize Winners will receive a cash award of $50 each.
- One Citation winner will also be selected in each Division from each medium.

Exhibition: Winning artworks will be on display at AD EX May 11 - July 18, 2026 and winners will be honored at the AD EX Scholarship & Awards Brunch in June of 2026. Additionally, The Best of Show pieces will be sent to and displayed during Architecture Week 2026 (more details will be shared once the voting categories are finalized).

Questions? Please contact us with any questions at info@DallasADEX.org or 214.880.1550
More information: dallasadex.org/education/the-art-of-architecture/

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Instructions: Complete two identical forms for each piece submitted and attach both to back of artwork.

There are no entry fees for this competition.

Please note: While great care is given to the handling of each piece, AD EX assumes no financial responsibility for lost or damaged work.

CONTACT INFORMATION:

NOTE: Form MUST include e-mail addresses for BOTH artist and teacher.

Artist's Name: _____

Home Address: _____

Phone Number: _____ E-Mail Address: _____

District: _____ School: _____ Grade: _____

Art Teacher Name: _____

Art Teacher's Phone Number: _____ E-Mail Address: _____

Division (Circle One):	High School	Middle School	
Media (Circle One):	Painting*	Drawing*	Mixed Media*
	Photography*	Printmaking*	Sculpture**

All two dimensional pieces are to be submitted with white mattes.
**Sculptures cannot be taller than 14" high and may have a base of no more than 14" x 14".

ALL ENTRIES MUST BE RECEIVED AT AD EX, 325 N. ST. PAUL STREET, SUITE 150, DALLAS, TX 75201 BY 3:00 P.M. MARCH 27, 2026.

WINNING ENTRIES WILL BE ON DISPLAY AT AD EX MAY 11 - JULY 18, 2026.

UNACCEPTED ENTRIES MUST BE PICKED UP PRIOR TO THE START OF THE EXHIBITION. EXHIBITION PIECES MUST BE PICKED UP NO LATER THAN AUGUST 31, 2026. SUBMISSIONS NOT PICKED UP BY DEADLINES WILL BE DISPOSED OF AT THE DISCRETION OF THE ARCHITECTURE AND DESIGN FOUNDATION.